



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert Lebourg (1849-1928) - Landscape With Trees, Composition Study - Pencil And Highlights

300 EUR

Period : 20th century

Condition : En l'etat

Width : 15 cm

Height : 18 cm



Description

Albert Lebourg (1849-1928) was a French Impressionist painter, a student at the École des Beaux-Arts in Rouen, and a close associate of Claude Monet. Known for his luminous landscapes and studies of nature, he regularly exhibited alongside the great Impressionists, and his works are featured in numerous French museums. This pencil study with brown and red highlights, dated to the late 19th-early 20th century, depicts a landscape with trees in a simple and spontaneous composition. The light lines and colorful highlights reflect Lebourg's sensitivity in his preparatory studies. The work is presented in a matching antique frame, with normal patina and wear. Technique: Pencil study (visible brown/red highlights) Medium: Paper Dimensions (unframed): 15 × 18 cm Subject: Landscape with

Dealer

Galerie Pacart

Tableaux et objets d'art XIXe / XXe

Mobile : 0684766611

30 Chemin du désert

Gerbaix 73470

trees, compositional study
Signature: Signed
lower right
Estimated period: Late 19th - early
20th century
Frame: Antique frame, consistent
(patina, normal wear)
Condition: Good overall
condition
This work is offered by PACART after
verification of its authenticity and stylistic
consistency.