



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Clock Portico Empire



1 300 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Marble

Width : 26 cm

Height : 39 cm

Depth : 11 cm

Description

ORDERING AND ADDITIONAL
INFORMATION FROM OUR WEBSITEAn
exceptional Empire-period portico clock, created
circa 1810, this
elegant masterpiece superbly illustrates, with rare
refinement, the
monumental and solemn aesthetic of the
decorative arts of the First
Empire. Its architecture, remarkable for the purity
of its classical
lines, is entirely crafted from white marble,
whose luminous softness
contrasts magnificently with the sumptuous
ornamentation of finely
chased and mercury-gilt bronze. The harmony of
its proportions, the
nobility of its materials and the particularly

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks
and objects.

Mobile : 06-86-90-03-27

Lyon 69003

meticulous quality of
its execution endow this clock with a presence
that is both majestic
and delicate.

The composition is distinguished by an imposing
curved pediment in
white marble, enhanced with architectural
mouldings and flanked by two
elegant entablatures surmounted by antique-style
gilt-bronze vases.
Four slender cylindrical columns support the
structure, resting upon
square bases enriched with finely chased bands
and mouldings. At the
centre, the movement is majestically suspended
within a remarkable
circular gilt-bronze surround, delicately decorated
with friezes,
beadwork and ornamental motifs. The white dial
with Roman numerals is
framed by a richly sculpted bezel and surmounted
by a spectacular
netted drapery, rendered in gilt bronze with
remarkable virtuosity in
imitation of textile, its fringes falling with
striking naturalism.
Beneath the ensemble, the pendulum, animated
by a radiant sun with a
human face, brings a poetic and symbolic touch
to this composition of
great elegance.

An authentic testament to the decorative arts of
the Empire period,
this portico clock is as captivating for the rigour
of its neoclassical
architecture as for the extraordinary finesse of its
gilt bronzes. The
immaculate whiteness of the marble, the warm
radiance of the mercury
gilding and the richness of the decoration create a

contrast of rare
sophistication. With its imposing proportions, its
remarkable aesthetic
condition and the exceptional quality of its
decorative details, this
clock is a particularly compelling work, capable
of commanding a
mantelpiece, console table or prestigious interior
with great majesty.
A true work of art, in which architectural beauty
meets the virtuosity
of the French bronziers of the early 19th century.

Original mechanism, intact and unaltered, with
silk-thread suspension.

Striking the hours and half-hours on an antique
bell, producing a clear
and authentic tone.