



Baccarat, Crystal Cup, France, 1860



2 800 EUR

Signature : Manufacture de Baccarat

Period : 19th century

Condition : Bon état

Diameter : 22,3

Height : 21,2

Description

An elegant goblet on an engraved glass stem showcasing a sumptuous amber-colored relief design. The central motif, exquisitely delicate and inspired by Japanese art, depicts a bird in flight (reminiscent of a crane or a phoenix) soaring amid asymmetrical branches and foliage. This botanical design extends harmoniously onto the central baluster. The rim of the goblet is scalloped, enhanced by a beaded relief frieze. The entire piece rests on a finely crafted gilded bronze four-legged base depicting Japanese cherry trees. This type of base is typical of Baccarat designs, which confirms its attribution. Biography The famous Baccarat crystal glassworks, whose origins date back to the 18th century, won its first at the 1823 Industrial Products Exhibition, where it was praised for "the brilliance and

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finesse of the crystal" and became the leading crystal manufacturer in France. Baccarat was undoubtedly the only French company that was consistently and masterfully represented at the various exhibitions in which it participated, thereby winning honors and prestigious awards. A key phrase--"perfection of the material and the cut," recurs in all the reports from the World's Fairs between 1855 and 1867, where Baccarat crystal dominated thanks to the quality of its crystal, deemed superior to that of Bohemia and England.