



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Outdoor Painter -- A Caricatural Self-portrait In étretat -- Théophile Blanchard



420 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Length : 17 cm

Width : 11 cm

Description

The Plein Air Painter -- A Caricature Self-Portrait in Étretat -- 1847 In this small pencil drawing, full of charming liveliness and humor, Théophile Blanchard sketches himself walking during a stay in Étretat in 1847--just two years before his untimely death. The slender, slightly disjointed figure, rendered in a deliberately caricatured style, strides forward with determined, long strides: a wide-brimmed hat pulled down over his nose, a palette under his arm, brushes and a mahlstick slung over his shoulder, and a large travel bag in his hand. At his feet, sketched with a single stroke, a few rocks and a miniature windmill suggest the Normandy landscape. The drawing is framed by a double line drawn with a ruler directly on the sheet of paper, like a vignette taken from a travel journal--a common practice

Dealer

HOME DECOR

Antiquités

Mobile : 0686768604

2 rue de la concorde

Bordeaux 33000

among Romantic artists who traveled throughout France in search of picturesque sites. The line is lively, economical, and effective: in just a few strokes, Blanchard conveys everything about the life of the itinerant painter of his time. This sheet is a rare document: a personal page torn from the sketchbook of an artist who died at age 27, created on one of the Normandy coasts that would, a few decades later, inspire the Impressionists. Condition Very good condition (minimal foxing) Dimensions: 17 cm × 11 cm