



Still Life, Bellflowers, Titled Fiori Secchi, By Fernando Manetti (1899-1964).



3 500 EUR

Signature : Fernando Manetti (1899-1964).

Period : 20th century

Condition : Prévoir restauration

Material : Oil painting

Length : 60,5 cm.

Width : 40,5 cm.

Description

This bouquet of bellflowers with Canterbury bells was chosen and painted by the artist from San Gimignano for its high symbolic value since the bellflowers of Canterbury are associated with the Via Francigena which connects Rome to Canterbury via San Gimignano. independently, sometimes nicknamed the "Mirror of Venus" for its natural splendor, the bellflower symbolizes beauty. Once dried: It embodies the outdated charm, the authenticity and the poetry of simple things that pass through time without losing their beauty. Information : Artist: Fernando Minetti (1899-1964). School: Italian. Movement: symbolism, magical realism. Date of creation: 1930-1932. Signature: bottom left. Medium: oil on canvas. Technique: knife and brush. This work comes with its original frame from the

Dealer

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10, chemin stratégique

Dommartemont 54130

Swiss German company Knöll in Basel. Iron stamp on the back of the frame: M K B for Max Knöll Basel. Rare works on the international market. State : The canvas has a micro perforation, in no way prohibitive. However, the reading of the work remains satisfactory. The frame would also require restoration but remains in a state of presentation that will be described as used. A restoration of the work as well as the frame would have been entirely conceivable, but not carried out, for the sake of preserving the work and the frame in their strict original condition. The Mont des Arts Gallery intervenes only very exceptionally on works requiring restoration and this, in order to ensure total transparency as to the proposed piece to its future customers always anxious to involve their usual restorers. A video can be sent, on request. Provenance : Former private collection, Basel, Switzerland. Galerie Le Mont des Arts, Dommartemont, France, by way of a chain of ownership. A summary estimate of the costs inherent in the packaging in a museum-type wooden case as well as the transport provided by a professional will be sent to you, on request. Worldwide delivery.