



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Original Double-sided Drawing--studies Of Objects And A Scene From Ancient Greece



600 EUR

Signature : Jean-Guillaume Moitte

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 23 cm

Width : 30 cm

Description

Original double-sided drawing - Studies of objects and a scene from ancient Greece A double-sided drawing executed in pen and sepia wash, attributed to Jean-Guillaume Moitte, combining a scene inspired by ancient Greece with depictions of decorative objects in an archaeological style. The front depicts an ancient scene in which a figure wearing a helmet and draped in a robe converses with a seated figure holding a scepter or ceremonial staff. The austere architecture and hieratic poses are reminiscent of compositions inspired by Greek bas-reliefs and vases studied by 18th-century Neoclassical artists. The reverse side features several studies of ancient objects: vases, decorative urns, and a rowing boat inspired by Greco-Roman models. The drawing reflects a specific interest in the

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decorative arts and archaeological forms observed during study trips to Italy. This sheet possesses a distinctly documentary and scholarly character. It is part of the "return to antiquity" movement that characterized the second half of the 18th century and fueled the research of French artists fascinated by the discoveries at Pompeii and Herculaneum. Attributed to Jean-Guillaume Moitte, this drawing evokes the sketchbooks created during the traditional study trip to Italy intended to train painters, sculptors, and architects in ancient models. Condition Good overall condition with slight old marks and minor signs of wear visible on the paper. Dimensions 23 cm x 30 cm