



Original Double-sided Drawing - Dance Of The Vestal Virgins And Antique Roman Furniture - 1770



600 EUR

Signature : Jean-Guillaume Moitte

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 23 cm

Width : 30 cm

Description

Original double-sided drawing - Dance of the Vestal Virgins and Ancient Roman Furniture -- Circa 1770 Attributed to Jean-Guillaume Moitte, this remarkable double-sided drawing perfectly illustrates the interest of 18th-century French artists in Greco-Roman antiquity during the Italian Grand Tour. The front side features an elegant allegorical composition depicting a circle of vestal virgins or ancient female figures dancing beneath a vast, theatrical drapery. The movement of the figures, the fluidity of the fabrics, and the delicacy of the wash demonstrate great academic mastery and a profoundly neoclassical sensibility. The scene evokes the ancient bas-reliefs and decorative elements studied in Rome by resident artists and travelers during the second half of the 18th century. The reverse side features several

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studies of furniture and objects inspired by Roman antiquity: vases, incense burners, and decorative elements rendered as if they were actual archaeological drawings. These preparatory drawings were intended to inspire the decorative arts, architecture, and neoclassical sculpture, which were then in full swing. A beautiful sheet combining decorative study, archaeological research, and the elegance of 18th-century French academic drawing. Condition Good condition with a few slight signs of aging and subtle traces of wear due to the age of the paper. Dimensions 23 cm x 30 cm.