



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Original Double-sided Drawing - Ancient Rome - Sacred Allegories And Imperial Armor



600 EUR

Signature : Jean-Guillaume Moitte

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 23 cm

Width : 30 cm

Description

Original double-sided drawing - Ancient Rome - Sacred Allegories and Imperial Armor Attributed to Jean-Guillaume Moitte, this superb double-sided drawing bears witness to the passionate study of antiquity undertaken by French artists during their travels in Italy in the 18th century. Executed in pen and sepia wash, one side of the sheet features an elegant scene inspired by ancient iconography: three draped female figures arranged around a flower-adorned altar, in a composition evoking the sacred ceremonies and neoclassical allegories that were then very much in vogue. The rendering of the drapery, the delicacy of the profiles, and the masterful use of shadows reveal an artist with a particularly keen sensitivity to ancient sculpture and the Greco-Roman models observed in

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Rome. The reverse depicts a study of ancient military equipment, including a Roman cuirass, a trumpet, and a staff topped with an imperial eagle. This composition recalls the archaeological sketches produced by French artists and architects to document Italian ancient collections and fuel the revival of neoclassical taste. The piece possesses great decorative and documentary value, characteristic of the study sheets produced within the circles of the French academies in Rome at the end of the 18th century. Condition Good overall condition with a few slight signs of age and subtle foxing inherent to the paper's age. Dimensions 23 cm x 30 cm.