



PROANTIC
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Drawing--alessandro Sanquirico--la Scala In Milan--semiramide By Gioachino Rossini--1824



1 850 EUR

Signature : Alessandro Sanquirico

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 20 cm

Width : 25 cm

Description

Interior of the Sanctuary - Set Design Project for La Scala in Milan -- *Semiramide* by Gioachino Rossini -- 1824 Pen-and-ink drawing and watercolor on paper by Alessandro Sanquirico for a set design project for the Teatro alla Scala for Gioachino Rossini's opera *Semiramide* in 1824. The composition depicts the interior of a sanctuary featuring porticos, richly decorated columns, coffered ceilings, and funerary urns within a monumental neoclassical architectural setting. Alessandro Sanquirico began his career collaborating with several artists, including Paolo Landriani, Giovanni Pedroni, Giovanni Perego, and Giorgio Fuentes. He studied architecture and perspective under Giuseppe Piermarini, architect of La Scala in Milan. Sanquirico created more than three hundred productions for La Scala,

Dealer

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including several major works from the Italian repertoire. Between 1818 and 1832, he dominated the visual style of the Milanese theater both on stage and in the auditorium. He designed the sets for Salvatore Viganò's ballets as well as for numerous operas by Rossini, Bellini, and Donizetti, including **La gazza ladra**, **Il pirata**, **La sonnambula**, **Norma**, **Anna Bolena**, and **Lucrezia Borgia**. Condition Good overall condition. A few slight signs of aging and minor marginal wear consistent with the work's age. Dimensions 20 x 25 cm Sold with its certificate of authenticity.