PROANTIC
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18th-century French School: Flora And Zephyr, Cupids; Allegory Of Spring Rt1493



2 850 EUR

Signature : Non signé

Period : 18th century

Condition : Bon état

Material : Oil painting

Length : dimensions avec cadre : 110,5 x 86,5 cm

Width : dimensions hors cadre: 100,5 × 78,5 cm

Description

A beautifully framed oil on canvas, likely a former overdoor panel or trumeau panel depicting Flora and Zephyr surrounded by Cupids.At the center of the composition is a ravishing young woman--this is Flora, goddess of flowers and spring.The young winged man on the right is Zephyr, god of the west wind--often described as a gentle breeze heralding the return of spring--depicted with butterfly wings and as Flora's husband. To seal their love, Zephyr offers her a magnificent garden, the power to bring spring and to make all the flowers on earth bloom.The children are Cupids, symbols of fertilityUnsignedDate: second half of the 18th centuryCondition: Good overall condition; the painting was re-stretched in the 19th century; a few fine cracks; note two small surface

Dealer

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restorations on Zephyr, in his hair and on his chest (visible under a Wood's lamp)Dimensions with frame: 110.5 x 86.5 cmDimensions without frame: 100.5 × 78.5 cmWeight: 7.215 kgSHIPPING:To find out the shipping costs before purchasing, click "Buy Online" and select your country, or contact us by email.Careful PACKAGING:Shipped via tracked Colissimo, domestic and international, registered with insurance.PAYMENT:Payment methods: French check, bank transfer, PayPal, or credit card (via PayPal).HAVE A QUESTION?:French speakers: by phone or email.Non-French speakers: by email. (Please indicate your country).Phone: Mobile 06 12 60 39 35