Regency-period Bombe Commode With Floral Marquetry



32 000 EUR

Signature : Entourage de Thomas Hache

Period : 18th century

Condition : Très bon état

Material : Marquetry

Width : 126 cm

Height : 83 cm

Depth : 74 cm

Description

Regency-period floral marquetry commode with bombé contours

A magnificent Regency-period commode, richly decorated with marquetry and featuring double-curved (bombé) contours on both the front and sides.

The front opens to reveal three rows of drawers featuring geometric decoration that highlights the grain, light, and varied textures--such as burls and figured wood--of the different timber species.

Within the drawer panels, one notes exquisite Italian-style marquetry blending scrolling foliage and arabesques, featuring two reclining therianthropes (human torsos with

Dealer

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animal bodies) facing one another.
The top displays a rich decorative
scheme of flowers and burl wood set within
geometric reserves. The
central panel features a refined bouquet of
flowers resting on a
valanced ledge adorned with tassels, surmounted
by a gadrooned
canopy.
Delightful small bouquets are set
within the oval reserves at the corners. Chimeras,
scrolling foliage,
and arabesques complete the already lavish
decoration of the top.
The broad, curved uprights are
embellished with friezes of inverted
lily-of-the-valley motifs and
terminate in cabriole legs adorned with foliage
and simulated sabots,
all united by a scalloped apron.
On the sides, the decorative layout is
bipartite, consisting of a central panel and a
smaller rectangular
section positioned beneath the top.
One central panel depicts a woman
appearing to curtsy or dance beneath a ribboned
canopy. The opposite
side features a male dancer in a similar setting,
beneath whom
appears a monogram composed of two inverted
"C"s--possibly
the initials of a noble owner or of a couple whose
first names share
the same initial.
The smaller rectangular section echoes
the motif found on the central drawers, enhanced
by the addition of
scrolling foliage, palmettes, and masks shown in
profile. The
inventiveness, quality, and richness of this
commode's marquetry
decoration--both in its composition and in the use
of motifs--align
with the style of the Grenoble cabinetmaker

Thomas Hache (1664-1747).
It features a similar
compartmentalization of the top and the same
style of framing, as
well as closely related decorative elements--such
as the canopy
design adorning the central panel of the top, the
palmettes,
gadrooning, masks, chimeras, scrolling foliage,
and arabesques.
The drawer construction (using a rabbet
joint) and the fir carcass are also characteristic of
Thomas Hache's
work.
As the form of this commode--with its
exceptionally wide uprights--has not previously
been recorded in
Hache's oeuvre, the piece would represent a
design of unprecedented
architecture, should it be confirmed as his work.

Dimensions: H. 83 cm x W. 126 cm x D.
74 cm

Provenance: Château de Ternant
Dauphiné region
Various native wood species (walnut,
ash, ash burl, sycamore, elm, barberry...)
Early 18th century