



Oil On Panel, Rome, Late 17th Century, "the Holy Family" Or "the Nativity," Carlo Saraceni



2 700 EUR

Signature : Carlo SARACENI (1589 ou 1590 Venise - 1620 Venise)

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Width : 13,2 cm

Height : 17 cm

Description

RELIGIOUS PAINTING, Attributed to / Workshop of / Circle of Carlo SARACENI, a painter active in Rome very early 17th century (born in 1579 or 1580 in Venice and died in the same city in 1640)Early 17th cty"The Holy Family" or "The Nativity"The gaze of all the figures converges on Jesus. The painter skillfully captures Mary's maternal love and Joseph's protective care. The two entwined angels emerging from the upper part of the painting seem to envelop the scene, as if to protect the Holy Family. Their movement brings the scene to life and lends it a striking sense of immediacy.In the darkness, one can still make out the discreet ox (to the left, behind Joseph) and donkey (to the right of the scene as seen by the viewer), which traditionally accompany this scene.The attention

Dealer

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paid to the faces of the Virgin Mary and the infant Jesus, as well as the treatment of light, are remarkable here. The Nativity is the birth of Jesus of Nazareth in Bethlehem, in Judea. The date of this birth was adopted as the beginning of the Christian era in the Gregorian calendar. The Nativity is celebrated as "Christmas" on December 25 by the Catholic Church, the Orthodox Church, and Protestant churches. Dimensions: Oil on panel only: 17 x 13.2 cm Superb black guilloché frame, 19th century, accented with small panels of Sienna marble and lapis lazuli In very good condition. Fine craquelure in the paint layer consistent with the painting's date. Please check last two photos for one painting (whose composition is exactly the same) and one graphite drawing, both attributed to the painter or his studio.