



Portrait Of A Man - Second Empire Period - 19th Century - Oil On Canvas - Orientalism



1 400 EUR

Signature : non signé

Period : 19th century

Condition : Très bon état

Width : 54,5 cm

Height : 60,5cm

Description

A 19th-century portrait of a man, executed in the Orientalist style during the Second Empire. This fine painting depicts a man in a bust-length pose, dressed in elegant dark attire and a white shirt with a tied cravat, set against a deliberately understated, dark background. The rendering of the face--featuring a composed, attentive expression--demonstrates the care taken in portraying the sitter. The work reflects the 19th-century Orientalist aesthetic, a movement particularly favored during the Second Empire--a period marked by a keen interest in Eastern cultures and costumes. Executed in oil on canvas, the portrait is presented in a magnificent, richly ornamented antique gilt frame featuring scrolling foliage, floral motifs, and relief details that elegantly enhance the composition. Unsigned

Dealer

Corrage

Mobilier, tableau, objet du XVIII eme aux arts décoratifs du XX ème siècle.

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work dating to the 19th century (Napoleon III era); in very good overall condition. Period: 19th century - Napoleon III / Second EmpireMedium: Oil on canvasSubject: Portrait of a manStyle: OrientalismSignature: UnsignedDimensions: 60.5 × 54.5 cmFrame: Richly ornamented antique gilt frameCondition: Very good overall conditionPrice: EUR1,400. An elegant and refined antique portrait, notable for the quality of the sitter's expression, its atmosphere, and its superb period frame.