



Sculpture - Pro Patria , Emile - Louis Laporte (1858-1907) - Bronze



9 500 EUR

Signature : Emile - Louis Laporte (1858-1907)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 89 cm

Description

Sculptor Emile-Louis Laporte's iconic work "Pro Patria", ranks among the most remarkable creations of the second half of the 19th century .This monumental and majestic work evokes pride and patriotic sacrifice .The artist depicts the famous Gallic chieftain "Vercingétorix", placing a protective hand on his son's shoulder before heading into battle .The sculptor successfully conveys the tension and emotional intensity of this historic scene .The characters' expressions are finely sculpted , reflecting a father's anxiety in the face of the uncertainty of battle .Both figures remain true to the classical representation of the hero .They are depicted standing in a victorious pose , their fixed gazes reflecting their determination and bravery .Their muscles are bulging , they are armed with a spear, an axe, and

Dealer

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a sword .Vercingetorix is depicted with a full head of hair , a drooping mustache , flexible, form-fitting medieval-style shoes , and his famous winged helmet .The meticulous details of the expressions, bodies , postures , costumes , and weaponry are characteristic of Emile-Louis Laporte's work .Indeed , he demonstrates a deep understanding of human anatomy and an ability to breathe life and emotion into his works , which are often inspired by historical and mythological themes .Bronze group bearing the sculptor's signature "E.LAPORTE" , incised on the richly chiseled rectangular base .Antique sculpture dating from the second half of the 19th century .In very good condition with a beautiful patina .Height : 89 cmEmile-Louis Laporte (1858-1907)Emile-Louis Laporte , born on November 18 , 1858 , in Paris , was a renowned French sculptor and medalist , whose work is distinguished by its technical mastery and artistic sensibility .With a solid educational background , he studied under respected sculptors such as Gabriel-Jules Thomas , Augustin Dumont , Jean-Marie Bonnassieux , and Louis-Ernest Barrias at the School of Fine-Arts in Paris .This education enabled him to develop a personal style , blending precision and elegance .Émile-Louis Laporte exhibited for the first time at the French Artist's Fair in 1881 , marking the beginning of a successful career that would see him participate in this event until 1905 .His remarkable contributions earned him several awards .He received an honorable mention in 1883 , followed by a third medal in 1885 , a travel grant in 1886 , a second medal in 1897 , and a silver medal in 1900 at the World's Fair .He became a member of the Salon Society in 1888 .Emile-Louis Laporte passed away in Paris on January 30 , 1907 .