



PROANTIC
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"the Girl And The Cheetah" By Philippe Henri Noyer (1917-1985)



180 EUR

Signature : Philippe Henri NOYER (1917 - 1985)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 69 cm

Height : 90 cm

Description

A large and highly decorative lithograph, signed in pencil in the lower right corner "Ph Noyer" for Philippe Henri NOYER (1917-1985), painter and lithographer. Marked "E.A." (artist's proof) in the lower left corner. Dimensions: 90 cm x 69 cm Sold unframed. Good condition. Shipping: Secure packaging, rolled in a thick cardboard tube, and shipped via registered Colissimo with insurance; for France: 25 EUR - EU: EUR30 Philippe NOYER began his career as a painter in 1943. That same year, he met the famous Parisian art dealer Emmanuel David, who brought the School of Paris to international attention. Philippe Noyer immediately secured a contract with the prestigious Drouant-David Gallery in Paris. Alongside his paintings--which at the time depicted owls wrapped in leaves and round-faced

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sea urchins with their pets--Philippe Noyer soon became one of the most sought-after portraitists of high society in Paris and London. The gallery hosted his first exhibition in 1947. It was an immediate success. While at the Drouant-David Gallery, Philippe Noyer stated that his success in the United States could be attributed to Mr. Robert Goldstein, the former president of 20th Century Fox. This was in 1949. The gallery loaned about twenty of Philippe Noyer's paintings to an American art dealer who had decided to organize an exhibition in the United States. The American gallery owner, however, was a compulsive gambler, and one night before the exhibition, he suffered unprecedented losses and was forced to sell the paintings at a loss. The buyer turned out to be Robert Goldstein, who was so pleased with his purchase that he gave the works to his friends, including the legendary Samuel Goldwyn, who, in turn, brought Philippe Noyer fame and recognition on the West Coast. A deep and lasting friendship between Noyer and Goldstein ensued. In 1960, when--as happens to all artists--Philippe Noyer found himself in financial difficulty, Goldstein organized an auction at which all of Philippe Noyer's existing paintings were sold to Goldstein's friends. In the years that followed, Philippe was commissioned to paint portraits of dozens of celebrities, including Elizabeth Taylor, Dinah Shore, Jean Wallace, and the children of actor Alan Ladd and producer Alan Lerner. As his art matured, he set aside his career as a portrait painter to devote himself entirely to the delicate, sophisticated, slender, and graceful women who had gradually replaced children as his preferred subjects. "My paintings are what they appear to be--nothing more, nothing less," Philippe Noyer once told an art critic. "Some paintings are serious, others are not. But I have always painted what I felt." From the charming prints of his early canvases to the lithographic young women and languid cheetahs of his later works, Philippe Noyer's art has always been entirely unique. The elements Philippe

Noyer uses in his paintings--women, monuments, animals, and flowers--come to life under his brush, which renders them realistically in compositions that are the product of his imagination and intellectual or literary reminiscences. As in the paintings of all artists, there are favorite themes and recurring objects that serve as good-luck charms--eggs, hats, shoes--but as the artist himself has pointed out, it would be futile to seek some hidden symbolism in them or to draw simplistic Freudian conclusions. Thirteen years of personal exploration have led Philippe Noyer to the technique that gives his paintings their very special transparency and light. The technique, which Philippe Noyer perfected in 1956, eliminated the use of white in favor of pure colors that convey the roughness of rocks, bring to life the subtle sheen of a seashell, and give the subjects' skin the impression of feeling its softness without touching it. True to himself--his innate talent for drawing and his eye for color--Philippe Noyer earned a worldwide reputation. He married Nora Kern in 1939 and had four children: Paul Denis, Corinne, Laurence, and Ariel. Noyer died in 1985. Nearly two thousand of his works are held in museums and private collections.