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## Pair Of 740 Modular Armchairs, Joseph-andré Motte, Steiner Edition, 1957



6 000 EUR

Signature : Joseph André Motte

Period : 20th century

Condition : Parfait état

Material : Linen

Length : 66

Width : 74

Height : 72

Depth : 47

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| Description |
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A rare pair of Model 740 armchairs, designed by Joseph-André Motte (1925-2013) and produced by Steiner in 1957. This iconic model of French design from the "Trente Glorieuses" era received the René-Gabriel Prize at the 1957 Salon des Arts Ménagers, recognizing its streamlined and dynamic silhouette, which combines elegant proportions with remarkable comfort. Clever modular feature: the backrest of each armchair unlocks via a metal hook-and-eye fastening system and folds down horizontally. By placing the two armchairs facing each other, the folded-down backrest of one extends the seat of the other, creating a reclining position reminiscent of a chaise longue--an ingenious and versatile solution, particularly sought after by postwar designers eager to optimize the use of

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furniture. This pair has undergone a complete and meticulous restoration: the foam and upholstery were replaced, then reupholstered in Kvadrat Tonus 4 fabric in green--a high-end contemporary fabric widely favored by designers' furniture restorers for its durability and texture, which closely resembles the original wool fabrics. The result: armchairs ready for everyday use, in impeccable visual and structural condition, while retaining the authenticity of the original design. A collectible piece of 1950s French design, as comfortable as it is ingenious, that will fit equally well in a contemporary interior or a vintage furniture collection.