



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Original Lithograph "damier" By Alexander Calder--derrière Le Miroir No. 156



200 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 44

Height : 54

Depth : 5

Description

Color lithograph by Alexander Calder (1898-1976), taken from the famous issue No. 156 of the magazine *Derrière le Miroir*, published by Maeght Éditeur in Paris in February 1966, on the occasion of the exhibition dedicated to Calder at the Maeght Gallery. This abstract composition, titled "Damier", is characteristic of Calder's graphic style: a network of dynamic black lines crisscrossed by brightly colored geometric shapes in yellow, red, and blue. The work is printed on paper and features, on the reverse, a text by Calder titled "From the Art Students League to the Totems...", excerpted from his autobiographical memoirs. In it, he recounts, among other things, his arrival at the Art Students League of New York in 1923 and his early years devoted to drawing and artistic training. Issue No.

Dealer

Brocante de la ferme

Antiquités, vintage

Mobile : 0603680625

Ferme du gros bois RN3 chemin des processions

Claye-Souilly 77410

156 of Derrière le Miroir is particularly sought after because it is entirely devoted to Alexander Calder and features texts by Jacques Prévert, Alexander Calder, Meyer Schapiro, and Nicholas Guppy, accompanied by lithographs and reproductions. Date: 1966 Artist: Alexander Calder Title: "Damier" Publisher: Maeght Éditeur, Paris Publication: Derrière le Miroir, No. 156 Technique: color lithograph Signature: unsigned, as are lithographs from Derrière le Miroir Sheet dimensions: approximately 38 × 28 cm Framing: black frame with mat A particularly decorative piece, ideal for a vintage, modernist, 1960s, or design-inspired interior, and a wonderful way to acquire a graphic work by Calder at a more affordable price than his signed prints. Please note: the lithographs from Derrière le Miroir were designed to be accessible to collectors and are generally unsigned and unnumbered. Delivery via Colissimo or Mondial Relay