



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"young Fisherman" By Achille Granchi-taylor - Brittany



3 400 EUR

Signature : Achille Granchi-Taylor

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : sans cadre 42 cm

Height : sans cadre 57 cm

Description

Oil on canvas, unsigned. Certificate of authenticity included with the artwork. Dimensions: Unframed: Width 42 cm and Height 57 cm, With frame: Width 55 cm and Height 69 cm. Achille Granchi-Taylor (1857 - 1921): Granchi-Taylor was born in Lyon to an Italian traveling salesman and an English mother. He studied at the Cormon studio alongside Toulouse-Lautrec and Émile Bernard. A friend of Gauguin's, he stayed in Pont-Aven at the now-famous Gloanec boarding house, where he met Moret, Chamaillard, Maufra, Jourdan, and O'Connor. Beginning in 1888, he regularly submitted works to the Salon des Artistes Français. After Pont-Aven, he continued his career in Concarneau. While many of his painter friends depicted a Brittany in full bloom, with its

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traditional costumes and folklore, Granchi-Taylor devoted himself to painting its true face, emphasizing the dignity and nobility of a people struggling with a life that was at times close to poverty. His distinctive technique involves using charcoal enhanced with a thin oil paint wash diluted with turpentine. The result is remarkable; the fishermen's protective oilskins, coated with linseed oil, are strikingly lifelike.