



Baccarat: Pair Of Japanese-style Conical Vases, Late 19th Century



2 350 EUR

Signature : BACCARAT

Period : 19th century

Condition : Très bon état

Material : Crystal

Width : 12 cm

Height : 250cm

Description

MANUFACTUREDE BACCARATPair of ruby-red blown-glass trumpet vases,with enameled decoration accented with gold in theJapanese style.France, circa 1880Thispair of vases features an elegant trumpet shape, consistingof a flared circular base, a bulging middle section, anda long neck that opens widely into a bell-shaped top. The variationin the crystal's thickness accentuates the depth of itsruby-red color, which is particularly intense in the lower section.The-decoration, executed in enamel and gold, is organized into several registers. The base is adorned with radiating motifs evokingstylized palmettes or feathers, while the body featuresa network of scrolls, broken lines, and Greek frets.Gilded friezes with oblique hatching highlight the mainarticulations

Dealer

Daniel et Vincent

Antique Dealers-Experts: European porcelain, Statuary, Works of Art

Tel : 01 40 20 00 48

Mobile : 06 60 21 33 42

19 rue Molière

Paris 75001

of the silhouette. On the neck, supple leafy stems punctuated by stylized flowers unfurl, their design continuing inside the opening. Finally, a gilded border frames the rim of each vase. Through the combination of geometric ornamentation and asymmetrical floral compositions, this pair reflects the Japonist style that developed in France during the last third of the 19th century. The contrast between the depth of the red crystal and the brilliance of the gold evokes the precious surfaces of Asian lacquerware, reinterpreted according to the eclectic decorative vocabulary characteristic of French art of this period. Founded in Lorraine in 1764 with the authorization of Louis XV, the Baccarat glassworks turned to crystal production beginning in 1816. During the 19th century, the manufactory gained international renown thanks to its royal commissions, its mastery of colored crystal, and its presentations at the World's Fairs. In the 1870s-1890s, its creations reflected a marked interest in Japanese art, which its artisans adapted to the techniques of blown, engraved, enameled, and gilded crystal.

Condition: Very good

Dimensions: Height: 25 cm
Diameter neck: 12 cm
Basediameter: 7.5 cm

Custom-made, reinforced packaging for crystal pieces; secure and insured shipping to France and internationally.