



PROANTIC
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Engraving Of A Terrier/griffon By Ferdinand Oger (1872-1929)

350 EUR



Signature : Ferdinand Oger

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 48

Width : 27

Description

Ferdinand Henri Oger (1872-1929) "Griffon Terrier - Three Studies" A beautiful animal engraving depicting three studies of a griffon terrier-type dog: two expressive portraits frame the animal shown lying in profile. Ferdinand Oger sensitively captures the liveliness of the dog's gaze and the texture of its coat. It is a particularly delicate drawing rendered in beautiful sepia-brown tones. Original etching, likely enhanced with drypoint. Printed as number 9 of 30 and signed in pencil by Ferdinand Oger in the intaglio. A second signature appears on the engraving Ferdinand Henri Oger, a French artist born in 1872 and who died in 1929, is best known for his depictions of animals. In particular, he created numerous etchings and drypoint engravings featuring dogs, cats, horses, and big

Dealer

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cats. A French work from the early 20th century. The print is mounted in a mat. The print is in very good overall condition. A few marks and signs of wear are visible on the mat, as shown in the photographs. Dimensions of the artwork: 48 × 27 cm. Dimensions of the mat: 50.5 × 30 cm. A particularly successful piece in its depiction of the terrier/griffon for any lover of animal art, terriers, or early 20th-century French engravings.