



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Immaculate Conception



3 200 EUR

Period : 18th century

Condition : Parfait état

Material : Oil painting

Width : 79

Height : 114.5

Depth : 4

Description

Oil painting on canvas from the Neoclassical period, second half of the 18th century, depicting The Immaculate Conception. Painting from the Italian (Veronese) school. The Immaculate Virgin Mary is at the center, dressed in a white tunic and a wide blue cloak, her gaze turned upward, and at her feet, a serpent (the Evil One) is being trampled. Above, a winged angel offers her a wreath of flowers, while God the Father, accompanied by the dove of the Holy Spirit and a host of little angels, appears amidst the clouds and rays of light. Saint Joseph: Seated on the right, dressed in ochre and blue, he holds a flowering staff--a symbol of God's choice of Joseph as Mary's husband--and an open book. The symbols of the Nativity: On the left are an ox and a donkey next to a basket and sheaves of

Dealer

a Ritroso

antiquities and art objects

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hay.Dimensions with frame: 79 x 114Dimensions
without frame: 66.5 x 102