



French School (19th Century) - Trompe-l'oeil With Paper

390 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting



Description

Ink, gouache, and watercolor on paper. The "messy desk" genre represents one of the most fascinating and sophisticated trompe-l'oeil exercises of the Baroque and 18th centuries, in which technical virtuosity is harnessed to create a skillfully orchestrated optical illusion. These works meticulously and realistically simulate the surface of a desk or wooden plank upon which a sublime chaos of engravings, handwritten letters sealed with wax, crumpled sheet music, playing cards, almanacs, and quill pens that seem to leap out of the frame in three dimensions. Far from being a mere demonstration of craftsmanship intended to deceive the eye (trompe-l'oeil), this apparent disorder conceals a profound intellectual and poetic dimension. Every legible fragment of text, every folded corner, every superimposed

Dealer

Galerie Montbaron

Grand opportunities at Montbaron!

Tel : 0034 600 334 784

Mobile : 0034 600 334 784

Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

object functions as a hieroglyph of daily life,
memory, or the bureaucracy of the era,
transforming the jumble of scattered papers into a
suggestive meditation on the passage of time, the
invisible presence of its owner, and the power of
painting to immortalize the ephemeral.-

Dimensions of the unframed image: 50 x 36 cm /
62 x 48 cm with a custom frame.