



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Anatolij Kljutschinski (1938) - The Strangers' Dinner



600 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Hand-signed. Stamped stretcher. Original canvas. In the heart of the vast expanses of the former Soviet Empire, where the Kazakh steppe meets the Volga, where the mists of the Caspian and Aral Seas mingle, and where the imposing peaks bordering distant China rise, the soul of a true visionary was forged. It was in this landscape of mythical proportions that the young Klutchinsky absorbed the concept of the sublime, developing an exceptional sensibility that would lead him to the prestigious Moscow Academy of Fine Arts, where he would be recognized as a master of monumental art. Today, his multifaceted genius knows no bounds: as a painter, sculptor, ceramicist, and designer of architectural spaces, Klutchinsky brilliantly fuses the classical Russian tradition with the revered

Dealer

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mystery of the primitive icon. His works, both indoors and outdoors, are not mere ornaments, but true metamorphoses of space. An epic symbiosis of formal monumentality, technical rigor, and an intuitive understanding of volume that few contemporary artists manage to capture. As an heir to the old masters, yet driven by a transformative impulse, Klutchinsky reinvents sacred and secular imagery with overflowing lyrical force. Whether he imbues the canvas with the golden radiance of Orthodox mysticism in his striking visions of Christ and the saints, or unleashes the chromatic and telluric fury of the modern world through impasto with almost sculptural volumes, his work is a feast for the senses. From dreamlike triptychs paying homage to legends such as Kor-kut-Ata--painted with the delicacy of azure and light--to passionate reinterpretations of folklore and literature, every brushstroke breaks free from static dogmas to become a living hymn. Klutchinsky does not merely master tradition: he transcends it, establishing himself as a titan of art capable of linking the ancestral memory of the steppe to the eternity of monumental language.- Unframed image dimensions: 89 x 68 cm / 97 x 75.5 cm with an exclusive custom frame.