



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

European School (19th Century) - Glory Of The Child Jesus In A Garland



750 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Oil on canvas. Re-stretched canvas.

Restorations. Amid the artistic effervescence of the Antwerp Baroque, collaboration among the guilds reached a level of calculated virtuosity, transforming the division of labor into one of the aesthetic pinnacles of 17th-century Europe.

Under the enlightened leadership of Peter Paul Rubens, Flemish painting perfected the fascinating genre of the "devotional garland," an exercise in exquisite cooperation where specialization borders on the miraculous: while Rubens or his most gifted pupils sketched the central figure--a Virgin and Child, a risen Christ, or a saint in ecstasy--with a clear and sensuous stroke, master botanists such as Jan Brueghel the Elder would dot it with a hyperrealistic swarm of tulips, hundred-petaled roses, lilies, and tiny

Dealer

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insects that seemed to exude dew onto the wood.
These works were not mere commercial products,
but a refined theological and aesthetic strategy of
the Counter-Reformation. A perfect marriage of
sacred fervor and hedonistic collecting, where the
dramatic solidity of the human figure was framed
and exalted by the sensory triumph of the still
life, demonstrating that in Antwerp, within the
guilds, individual genius reached its most sublime
form when united with the mastery of others.-
Dimensions of the unframed image: 75 x 101 cm
/ 85 x 110.5 cm with an exclusive custom frame.