



Renaissance Period Saint Bartholomew In Walnut, Circa 1600



1 450 EUR

Period : 16th century

Condition : Très bon état

Material : Walnut

Width : 39cm

Height : 56cm

Depth : 12cm

Description

A superb walnut wood carving, executed with great skill, depicting Saint Bartholomew, circa 1600 from Italy. The work reflects the aesthetics of the Italian Renaissance, with remarkable attention to anatomical details and clothing. The saint is depicted in clothing characteristic of the Renaissance, richly crafted and adorned with numerous details. His deeply expressive face is framed by a magnificent, full beard, finely carved, with each strand rendered with great precision. The sculpture features a beautiful, warm, antique patina that highlights the reliefs and natural tones of the walnut. This work is thus a fine example of religious sculpture in the Italian Renaissance tradition, combining finesse, expressiveness, and a wealth of detail. In very good condition with a magnificent patina. A

Dealer

Alain Michel Antiquité Bruxelles

Antiquaire généraliste

Tel : 00 32 253 782 04

Rue Henri Wafelaerts 41

Saint-Gilles 1060

unique and fascinating piece. Dimensions include the red velvet panel. Shipping available in Belgium, France, and internationally. On display in our 2,500 m² showroom at 41 Rue Henri Wafelaerts, 1060 Brussels, Belgium. More information and photos available upon request.