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Coastal Landscape With A Harbor Scene And Ruins - Abraham Teerlink (netherlands 1776-rome 1857)

2 900 EUR



Signature : Abraham Teerlink (Pays-Bas 1776 - Rome 1857)
signé

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 89

Height : 73

Description

"Coastal Landscape with Harbor Scene and Ruins" Abraham Teerlink (Netherlands 1776 - Rome 1857) Signed lower right Oil on canvas Date: 1820s-1830s Dimensions: 74 x 58; frame: 89 x 73 Expert appraisal by Prof. Ferdinando Arisi A splendid, particularly dynamic coastal landscape, rich in vistas and scenes set against a harbor backdrop. The depth that the talented artist manages to impart to this magnificent composition is truly remarkable. The work is characterized by the contrast between the shadowed areas in the foreground--teeming with figures and boats--and the luminous background of the coastline with its clear sky. The ruins of a turreted fortress stand out as the focal point amid the glow of a fantastical atmosphere. The references to Salvator Rosa's magnificent

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"seascapes"--to which the artist pays homage with this work--are evident. As Prof. Ferdinando Arisi notes in his expert appraisal, it is a 19th-century reinterpretation of the famous painting on display at the Palatine Gallery in Palazzo Pitti in Florence. It is a truly captivating painting executed and signed by the Dutch master Abraham Teerlink (Netherlands 1776-Rome 1857), whose works are on display in various museums across Europe, foremost among them the Rijksmuseum in Amsterdam. His paintings are highly sought after at international auctions, fetching considerable prices. The painting is in excellent condition, complete with an antique gilded frame. Artist's biography taken from Wikipedia: Abraham Teerlink (Dordrecht, November 5, 1776) - Rome, May 26, 1857, or July 1857) was a 19th-century painter from the northern Netherlands. After showing an interest in the arts, he was trained by Michiel Versteegh and later by J. Kelderman and Arie Lamme. He began by copying works by famous artists (under the supervision of the aforementioned tutors), but developed into a landscape painter, creating compositions often featuring livestock. In 1807, he was one of three young painters in the Kingdom of the Netherlands to receive a Prix de Rome, and was subsequently awarded a stipend by King Louis Napoleon III to travel and study in Paris and Rome. He left for two years in Paris and then Rome. In Paris, he spent a year and a half copying and studying paintings at the Louvre and the Academy under the supervision of the famous professor Jacques-Louis David. He then moved to Rome, where he managed to find work in 1809, and stayed there longer than expected. In fact, in 1810 he settled permanently in Rome, although he continued to participate in art competitions in the north. In 1836, he married the artist Anna Muschi, and in 1839, he was awarded the title of Knight of the Order of the Dutch Lion by King William I of the Netherlands. Teerlink never returned to the Netherlands, but he exhibited works in Dutch exhibitions, which earned him

widespread recognition. In Rome, he became a professor of fine arts. He was also appointed an honorary member of the Royal Academy of Fine Arts in Amsterdam and of several other Italian academies. We issue a stamped and signed certificate of authenticity that guarantees the work's period, provenance, and all its characteristics, drawn up by an antiquarian affiliated with FIMA (Italian Federation of Art Dealers). Delivery in Italy and throughout Europe within 3 days of receiving the bank transfer. Shipping is tracked and insured, and the artwork is carefully packed in shock-resistant packaging inside a custom-made wooden crate.