



Neo-louis XVI Clock In White Marble And Gilded Bronze, Known As The "fiançailles."



650 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 21 cm

Height : 28 cm

Depth : 12 cm

Description

Charming Neo-Louis XVI desk or boudoir clock, known as the "Engagement" model, in white marble and gilded bronze with beautifully chiseled high-relief motifs of trophies featuring war, musical, and romantic attributes. White enameled dial with Arabic numerals for the hours and minutes. Rectangular base with stepped sections, embellished within panels of interlacing blooming myrtle, resting on spinning-top feet encircled by corollas of petals. High-quality Parisian craftsmanship from the late 19th century. An alluring model of delicate proportions, this ravishing desk or boudoir clock with subtle Louis XVI styling is adorned on its architecturally designed case, crafted entirely in gilded bronze with beautifully chiseled ornamental motifs. A half-torus of ribboned oak

Dealer

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Meuble et objet d'art XIX siècle

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leaves, acanthus fleurons, and fluting punctuate and give rhythm to its case, whose sides are encircled by a delicate openwork pattern featuring stylized florets. Alternating with slender slats, beaded borders frame its white enameled dial, which displays the hours and minutes in Arabic numerals via two pierced hands. Set as appliqués, interlaced motifs of flowering myrtle and acanthus rosettes embellish the curvilinear projection, the white marble base of this timepiece resting on spinning-top legs with rings adorned with corolla-shaped petals. Crafted in the round, paired trophies adorn this clock with symbolic significance. Adorned respectively with leafy branches of laurel and myrtle, one takes on a martial character (a braided flag on a pole, a laurel-wreathed and plumed scimitar, a shield, and a serpent associated with the warrior figure of Minerva); the other, with musical attributes (lute, pan flute, basque drum, sheet music), evokes the feminine charms of 18th-century pastorals. Perched with half-open wings atop clouds dotted with a torch bearing a flaming log--an allusion to the flame of love stoked by the god Eros--a pair of frolicking turtledoves crowns its crown. Symbolizing Hymen, this pair of Venusian birds reinforces the sentimental character--even the "intimate" nature--of this alluring timepiece. Designed with its array of trophies (warrior, pastoral, conjugal) as a small love ode, this lovely model known as "The Engagement" was, throughout the second half of the 19th century, offered in particular as a thoughtful gift by the watchmakers and jewelers of the era. Fine-quality Parisian work in the Neo-Louis XVI style from the second half of the 19th century. Very good overall condition. Working movement, no warranty.