



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Still Life Painting By Metello Merlo



450 EUR

Signature : Metello Merlo

Period : 20th century

Condition : En l'etat

Material : Oil painting on cardboard

Width : 40

Height : 30

Depth : 6

Description

An elegant still life depicting a branch laden with fruit and leaves, signed by Metello Merlo and dated 1906, painted in oil. The work is striking for its painterly quality and the vibrancy of its colors: the warm, luminous tones of the fruit harmonize with the numerous shades of green in the foliage, creating a fresh, balanced, and highly pleasing composition. The brushwork is free, soft, and textured, with touches of color that lend the composition a sense of naturalness and immediacy. The light background highlights the branch and the fruit, enhancing their decorative effect. This painting is of particular interest due to its early date--1906--and the presence of the artist's signature in the lower left corner. The work is complemented by a beautiful, ornate wooden frame that harmonizes with the painting. Signed

Dealer

Cose del Passato

Antiquités, Restauration

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lower left: Metello Merlo, 1906. Overall dimensions with frame: approximately 40 × 30 cm. A pleasing and refined work, ideal for enriching a classic or contemporary setting with a subject that makes a strong decorative impact. The Artist - Metello Merlo: Metello Merlo (Milan, 1886 - Turin, 1964) was an Italian painter active in Turin; he initially trained under his father, Camillo, and later studied with Vittorio Cavalleri and Andrea Tavernier. His body of work is primarily rooted in the Piedmontese figurative and naturalistic tradition--with a particular fondness for landscape painting--though he also devoted himself to figurative subjects and still lifes. He was a regular participant in exhibitions organized by the *Società Promotrice delle Belle Arti* in Turin, as well as major national events such as the Turin Quadriennale, the Rome Quadriennale, and the Premio Bergamo. His painting style, initially more descriptive, gradually evolved toward a greater synthesis of forms and a distinct focus on light and color. Today, he is recognized as a representative of 20th-century Piedmontese figurative painting, with works featured in the art market and private collections.