



Gaspare Diziani (belluno 1689 - Venice 1767) - Saint Matthew And Saint Luke.

3 000 EUR



Signature : Gaspare Diziani (Belluno 1689 - Venise 1767)

Period : 18th century

Condition : Etat d'usage

Material : Other

Length : 53

Height : 43

Description

Gaspare Diziani (Belluno 1689 - Venice 1767) - Saint Matthew and Saint Luke. 33 x 43 cm (without frame) - 43 x 53 cm (with frame). Ink and wash on paper, in a wooden frame. Publications: E. Martini in "Arte Veneta", XX, 1966, pp. 177-189, fig. 225. Expert opinion: Prof. Egidio Martini (photographic certificate enclosed). Gaspare Diziani, a pupil of Gregorio Lazzarini and active in Venice, Dresden, and Munich, is one of the leading figures of 18th-century Venetian decorative painting. The sheet depicts two evangelists within oval frames, most likely preparatory studies for an ecclesiastical decorative cycle. The figure on the left, accompanied by an angel, can be identified as Saint Matthew; the one on the right, with the ox, as Saint Luke. The ink line is confident and

Dealer

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fluid, with wash highlights that give volume to the animated drapery. The graphic ease and dynamic rendering of the figures are well-documented features of Diziani's draughtsmanship. Condition report: Good overall condition of the paper support and pictorial surface, with some abrasions and stains. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Note for non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.