Gérard Schneider (1896-1986) - Abstract Lyrical Composition - Oil And Gouache



9 900 EUR

Signature : Gérard SCHNEIDER (1896-1986)

Period : 20th century

Condition : Très bon état

Width : 35 cm

Height : 28 cm

Description

Gérard Schneider (1896-1986) was one of the leading figures of French lyrical abstraction. Born in Switzerland and trained in Paris, he established himself in the 1940s as a pioneer of European gestural painting, alongside Hartung and Soulages. His works are featured in major international museums and regularly appear in prestigious auctions.This work on paper, created with ink, gouache, and oil and dated 1984, is an abstract gestural composition of great intensity. The powerful and dynamic black and red forms unfold against a violet-pink background in a movement that is both violent and controlled--a hallmark of the artist's mature style. A rare and significant work from Schneider's late period.Technique: Ink, gouache, and oil on paperMedium: PaperDimensions: 28 × 35

Dealer

Galerie Pacart
19th and 20th-Century Paintings and Works of Art
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30 Chemin du désert
Gerbaix 73470

cmSubject: Abstract gestural compositionSignature: Signed lower rightDate: 1984Condition: GoodThis work is offered by PACART after verification of its authenticity and stylistic consistency.