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Lodovico Zambelletti (milan, 1881 - June 4, 1966), Encounters In The Park



2 400 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 64,5

Height : 75,5

Description

Lodovico Zambelletti (Milan, 1881 - June 4, 1966) Encounters in the Park Oil on canvas, 75.5 x 64.5 cm - Framed, 90 x 78.5 cm Signed "Zambelletti" lower right In a park shaded by trees, a group of elegantly dressed men and women gathers for a moment of social conversation: two male and female figures, dressed in the fashion of the time in light-colored attire, top hats, and showy feathers, are chatting beside a small table on which several glasses are placed, while a short distance away, a female figure, shown from behind, sits on one of the bright red chairs that dot the composition. Light filters through the foliage, casting glimmers and shadows on their clothes and faces, in a play of rapid, textured brushstrokes that captures the suspended atmosphere of an afternoon outdoors, amid

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

chatter and respite from the heat. Scenes like this, depicting the cultured and affluent bourgeoisie during moments of leisure and socializing en plein air, were widely popular in Italian painting from the late nineteenth century through the early decades of the twentieth century. City parks, public gardens, and outdoor cafés became the preferred setting for depicting a social class that enjoyed its leisure time with ease, amid strolls, gatherings, and informal conversations. This artistic movement, influenced by French Impressionism but reinterpreted with a distinctly Italian sensibility, captures the daily life of the upper middle class in joyful and luminous tones, emphasizing the immediacy of the captured moment and the atmospheric rendering of natural light. Lodovico Zambetti, the grandson of the founder of the Milanese pharmaceutical company bearing the same name, took up painting following a natural inclination that led him to attend the Brera Academy, where he studied under Cesare Tallone. From him, he inherited not only a predilection for portraiture but also a keen sensitivity to landscape, which he would cultivate with passion throughout his career. After an early phase marked by Post-Impressionist traits, his painting evolved toward more solid and defined structures, while retaining a brilliant and lively brushstroke capable of rendering the effects of natural light with freshness. Influenced by the sinuous charm of Giovanni Boldini, Zambetti successfully devoted himself to secular subjects--both figurative and environmental--as well as to an intense portrait practice, as evidenced by works preserved in the Ca' Granda art gallery, at the Institute for the Blind, and at the Teatro dei Filodrammatici in Milan. In 1924, he was invited to exhibit at the 14th Venice Biennale, and he became a member of the Permanente in Milan, where he participated in the 20th National Biennale in 1957. Works such as **Tea Time**, **The Friends**, and **Gardens in May**--the latter exhibited at the Permanente in 1957--share the same stylistic signature as

Encounters in the Park: the same range of greens in the foliage, the same chromatic variety in the women's clothing, and the same light that brings out the colors as it filters through the leaves. Other paintings by the artist are preserved in the municipal modern art collections of the City of Milan, bearing witness to a painterly career appreciated by her contemporaries for its joyful palette and masterful execution.