



PROANTIC
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17th Century, Frame With Cherubs And Volutes

2 800 EUR

Period : 17th century

Condition : Bon état

Material : Gilted wood

Width : 125

Height : 65



Description

17th century Frame with cherubs and volutes Painted and gilted wood, 65 x 125 cm A significant example of Baroque woodcarving, dating to the 17th century, features a quadrangular compartment in the center--now devoid of its original contents, likely a mercury mirror or a small devotional image--enclosed by a delicate gilted molding. The composition unfolds around this central element with a decorative scheme featuring carved and gold-leafed details, typical of Tuscan and Roman workshops of the period. At the top stands a small winged cherub's head, a recurring motif in Baroque sacred and secular furnishings, flanked by double volutes that curl outward. On either side of the central panel are two half-figures of cherubs with outstretched wings, carved in the round with

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remarkable finesse in the facial features and the rendering of their wavy hair. The lower part of the frame widens into two long, open volutes, decorated with garlands of fruit and berries painted in polychrome, which visually balance the vertical extension of the upper cornice. The entire structure, crafted from carved wood and subsequently gilded using the "missione" or "gouache" technique, exemplifies the Baroque aesthetic's preference for dynamic symmetry and the use of gilding as a vehicle for light--an essential element in the ceremonial furnishings of 17th-century Italian palaces and churches.