Louis Dorigny (paris, 1654 - Verona, 1742) - Study For A Decorative Project.



1 500 EUR

Signature : Louis Dorigny (Paris, 1654 - Vérone, 1742)

Period : 18th century

Condition : Etat d'usage

Material : Other

Length : 17

Height : 19

Description

Louis Dorigny (Paris, 1654 - Verona, 1742) - Study for a Decorative Project with Saint Luke the Evangelist.mm 190 x 170 (sheet) - 48 x 40 cm (including the antique mount).Black chalk, pen, brown ink, bistre and white lead on paper.On the recto, upper right, inscription in pen and brown ink: «du Cavailler Baillogne».The sheet is a preparatory study for a fresco decoration, likely intended for a vault or pendentive. The composition is arranged on two registers: in the upper section, winged putti are grouped around architectural decorative elements with garlands of fruit and grotesque masks; in the lower section, within an oval frame, the figure of Saint Luke the Evangelist reclines beside the ox, his traditional attribute. The draftsmanship is confident and synthetic, with white lead highlights defining the

Dealer

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light passages in a manner typical of Baroque drawing intended for wall decoration. The inscription reflects an early attribution to the Cavalier Giovanni Baglione, subsequently corrected by modern scholarship in favour of Dorigny, to whom several analogous sheets are known sharing the same technique, subject matter and handwriting of the ownership note.Condition report: Sheet with partially trimmed margins. Good overall condition of the graphic surface. Small stains and minor abrasions are present.All shipments within the EU are free and professionally packaged.This item is sold with a legally valid certificate of authenticity.Further details regarding the condition report are available upon request.Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279.Notice for non-Italian buyers: This work has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the work does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.Disclaimer: Renderings The images showing the artwork in context are AI-generated for illustrative purposes and may not accurately reflect the artwork's actual proportions.