



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

René Bodier (1884-1939) - Water Lilies - Oil On Canvas (53x44 Cm)



950 EUR

Signature : René Bodier (1884-1939)

Period : 20th century

Condition : Très bon état

Width : 44 cm

Height : 53 cm

Description

René Bodier (1884-1939) was a French Post-Impressionist painter whose work, influenced by Monet, focused on watery landscapes and gardens. His oil-on-canvas paintings, with their vibrant and luminous brushwork, sensitively capture the reflections on the water, the foliage, and the waterflowers in the tradition of French Impressionism. This oil on canvas (titled *Nymphéas* on the back) depicts a pond with water lilies, a composition that directly evokes Monet's world at Giverny. What first strikes the viewer in this painting is its atmosphere of absolute calm. René Bodier invites us to the edge of a hidden pond, sheltered by tall trees. You can almost feel the coolness of the shade and the silence of this corner of nature. It is a vibrant painting that lifts the spirit, a suspended

Dealer

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Tableaux XIXe / XXe

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30 Chemin du désert

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moment where time seems to have stood still. The painting's charm lies entirely in its contrasts. On one side, the dark, reassuring mass of foliage; on the other, the clarity of the water reflecting the late-afternoon sky. The artist brings this peaceful landscape to life with small, very pure brushstrokes: the dazzling white and vivid red of the water lilies, which float like confetti of light on the water's surface. Bodier does not seek out invisible details; he paints from the heart and spontaneously. When you get closer, you can see the thickness of the paint (the texture of the leaves, the movement of the brush). It is this generous application of paint that gives texture to the trees; conversely, long horizontal brushstrokes are enough to render the water perfectly calm and transparent. Presented in an antique gilded frame. Technique: Oil on canvas Dimensions (unframed): 53 × 44 cm Subject: Water Lilies Signature: Signed lower right Date: 1930s Framing: Antique gilded frame with a green mat Condition: Good This work is offered by PACART after verification of its authenticity and stylistic consistency.