



"Christ Vivo," Attributed To César Bagard, In Its Gilded Carved Frame. Louis XIV Period,



3 500 EUR

Period : 17th century

Condition : Très bon état

Width : 38 cm

Height : 60 cm

Depth : 6 cm

Description

The Living Christ (Christus vivo), attributed to César Bagard (1620-1709), carved from wood known as "Sainte-Lucie," presented in its original carved and gilded wooden frame. Louis XIV period, late 17th century. Originating from the private chapel of a château in Haute-Saône, this ensemble is distinguished by the remarkable quality of its carving and the particularly sensitive expression of Christ. These stylistic characteristics allow it to be reasonably attributed to the workshop of the master César Bagard (1620-1709), a major figure in Lorraine sculpture who was active in Nancy during the second half of the 17th century. The remarkable state of preservation of this ensemble is due to its having remained continuously in the chapel where it was originally installed, thus preserving its integrity.

Dealer

ARTENKO

Généraliste

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and its original patina. Dimensions: Height 60 cm
× width 38 cm × depth 6 cm. Secure packaging.
Fast shipping with insurance and tracking.