



Giuseppe Bernardino Bison (palmanova 1762 - Milan 1844) - Holy Family.



1 200 EUR

Signature : Giuseppe Bernardino Bison (Palmanova 1762 - Milan 1844)

Period : 18th century

Condition : Etat d'usage

Material : Other

Length : 30

Height : 36

Description

Giuseppe Bernardino Bison (Palmanova 1762 - Milan 1844) - Holy Family. 32 x 26 cm (without frame) - 36 x 30 cm (with frame). Pencil and white chalk on paper, in a gilded wood frame. Signed lower right: «Bison». Giuseppe Bernardino Bison was one of the leading figures of the late eighteenth-century Venetian school, trained in the academic drawing tradition and gifted with a lightness of touch entirely his own. Active in Venice, Trieste and finally Milan, where he died in 1844, he left a distinguished body of graphic work, appreciated by his contemporaries. The sheet depicts a half-length Holy Family: the Madonna, shown in three-quarter view with her hair gathered up, holds the Christ Child in her arms, while a second male figure -- identifiable as Saint Joseph --

Dealer

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appears in the background to the left. The technique, pencil and white chalk on brown-toned prepared paper, is handled with confidence and fluency; the highlights are built up in short strokes that model the volumes effectively. The drawing is an autograph work, as confirmed by the signature at lower right.

Condition report:
Good state of preservation of the paper support. Some abrasions and general yellowing are present due to age. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request.

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Rendering: The environmental images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.