



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

English Painter (late 18th Century) - The Connoisseur And Tired Boy.



1 500 EUR

Signature : Peintre anglais (fin du XVIIIe siècle)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 38

Height : 46

Description

English painter (late 18th century) - The Connoisseur and Tired Boy. 39.5 x 32 cm (without frame) - 46 x 38 cm (with frame). Oil on canvas, in a wood frame. The painting reproduces the composition by Henry Robert Morland (London c.1730 - London 1797), engraved by Phillip Dawe and published by Robert Sayer in 1773. The work depicts two figures in a nocturnal interior: a connoisseur closely examining a small landscape painting by candlelight, while a young assistant yawns conspicuously behind him. The subject derives from the work of Henry Robert Morland, a London painter active in the second half of the 18th century, known for candlelight genre scenes and a gently ironic approach that runs through much of his output. Dawe's engraving, published by Sayer in 1773, enjoyed

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wide circulation and inspired several painted versions: the absorbed connoisseur and the bored boy embody a good-humoured critique of the collector and art expert, a central figure in 18th-century British visual culture. The handling of light, with the candle as the sole source of illumination, places the work within the candlelight painting tradition then widely practised in the British artistic milieu. Condition report: Original canvas. Good state of conservation of the painted surface, with signs of aging and surface wear. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Note to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations effective as of 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The setting images are AI-generated for illustrative purposes and may not accurately reflect the artwork's actual proportions.