



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

French Painter (19th Century) - Trompe-l'oeil With Collectible Prints.

2 200 EUR

Signature : Peintre français (XIXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Other

Length : 63.5

Height : 51.5



Description

French painter (19th century) - Trompe l'oeil featuring collectible prints: a knight, classical figures, and exotic animals. 39 x 51 cm (unframed) - 51.5 x 63.5 cm (framed). Pen, brown ink, tempera, and watercolor on paper, in a gilded wooden frame. The composition simulates a collection of prints and watercolor drawings arranged in a fan-like pattern on a wooden surface, following the tradition of trompe l'oeil with antiquarian subjects that was widespread from the late 18th century through the early decades of the 19th century. The individual "sheets" depict subjects of an encyclopedic and collectible nature: a knight in armor on a rearing steed, a bird perched on flowering branches against a Pompeian red background, a classical female figure taken from an engraving on a Greek

Dealer

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vase, a Vestal Virgin at an altar, monkeys in a landscape, a four-quartile heraldic coat of arms, and a bovine in an open field. The variety of subjects and simulated techniques--from watercolor to black-and-white print, from pen-and-ink drawing to colored tempera--reveals the skill of an artist well-versed in antiquarian collections and the printmaking techniques of the time. Condition report: The paper is in good condition. There are some localized scuffs and yellowing. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The environmental images are generated using AI for illustrative purposes and may not reflect the actual proportions of the artwork.