



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

German Painter (18th-19th Centuries) -- Trompe-l'oeil Paintings Featuring Documents, Engravings, An

1 500 EUR



Signature : Peintre allemand (XVIIIe-XIXe siècle)

Period : 18th century

Condition : Etat d'usage

Material : Other

Length : 56.5

Height : 41.5

Description

German painter (18th-19th centuries) - Trompe l'oeil featuring documents, engravings, and still lifes. 38 x 53 cm (unframed) - 41.5 x 56.5 cm (framed). Tempera on paper, in a gilded wooden frame. German painter from the German-speaking region, active at the turn of the 18th and 19th centuries. The painting belongs to the genre of display-case trompe l'oeil, a compositional style with a long Northern European tradition that simulates a flat surface on which papers, prints, documents, and overlapping clippings are piled up. The illusionistic effect is rendered with precision: one can make out an assignat from the French Republic, an Austrian genealogical almanac, engravings featuring figures, a landscape with a bridge, a portrait of a gentleman, and a still life with a cat, fruit, and vegetables--all

Dealer

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arranged with calculated randomness on a painted wooden background. The German and French text visible on the papers attests to a cultured Central European milieu, likely situated in the Austro-German region between the late 18th century and the early 19th century. Condition report: The painted surface is in good condition, though there are signs of aging and wear. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The regulations in effect starting in 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.