



PROANTIC
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The Old Fisherman At Tréboul By Marcel Jacquier - Brittany



550 EUR

Signature : Marcel Jacquier

Period : 20th century

Condition : Très bon état

Material : Gouache

Diameter : 8 cm

Description

Gouache signed on the left. Marcel Jacquier (1877-1957): Marcel Jacquier was born in Paris in 1877. From 1889, he lived in Nantes where he enrolled at the École des Beaux-Arts. He attended the Académie Julian in 1907, the same year as Dunoyer de Segonzac, with whom he became friends, in the studio of Luc-Olivier Merson. That same year, he set up his own studio in Paris. Marcel Jacquier was deeply interested in poster art. He won first prize in the poster competition of the Breton Artists (1907). From 1903 to 1911, Jacquier spent his summers in Tréboul and explored Finistère, where he took numerous photographs that he used for his paintings. An engraver himself for a lithographer in Nantes, he was close to Laboureur and Dezaunay. He exhibited regularly at the Moyon-Avenard gallery

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

Tel : 02 40 15 63 30

Mobile : 06 20 74 90 39

21, rue de saillé

Guérande 44350

in Nantes, notably landscapes of the Brière region, but also scenes of Breton religious festivals (pardons), including "Women of Plougastel at the Pardon in Sainte-Anne-la-Palud," similar to Cottet's famous painting. From 1905 to 1940, he participated in the Salon des Artistes Français, exhibiting works with Breton subjects, as well as the Salon d'Automne and numerous regional exhibitions, such as those in Nantes and Brest. The 1930s were his most productive years, marked by the creation of works with regional themes. In 1937, he participated in the decoration of the Brittany Pavilion at the International Exposition in Paris, alongside Mottheau and René-Yves Creston.