



Willem Hendrik Gispen, Set Of 3 413 Art Deco Modernist Armchairs, Cantilever Frame Made Of



2 400 EUR

Signature : WILLEM HENDRIK GISPEN

Period : 20th century

Condition : Bon état

Width : 60

Height : 76

Depth : 66

Description

A set of three Art Deco armchairs with modernist accents, precursors to the Bauhaus movement, reminiscent of the work of Marcel Breuer. Listed under model number 413, this set was designed by Dutch designer Willem Hendrik Gispen and produced by Gispen in the late 1930s. The armchairs' frames are made of brushed steel and are upholstered in the original red vinyl. The "cantilever" metal frame is very flexible and therefore very comfortable. The set is entirely authentic and stands out for its remarkable condition. However, there are two small snags in the upholstery (see photos). Armchair dimensions: Width 60 cm Depth 66 cm Height 76 cm Seat height 42 cm Armrest height 66 cm A must-see for fans of 20th-century design. A table of the same model (shown in the last image of the

Dealer

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listing) is also available for sale individually on this site or as a set including the table and 3 armchairs; please check our other listings to explore these different options.

Biography: Willem Hendrik Gispen (1890-1981). After training as an architect, he became more interested in the applied arts. In 1916, he founded a workshop specializing in metal art and craftsmanship. In 1927, he began producing lamps and experimenting with tubular steel furniture. The first catalog was published in 1930. He designed most of the company's models, with the help of C.J. Hoffman. Gispen was a member of the "Opbouw" group and maintained good relations with Rotterdam's modern architects, which led to numerous projects, such as furnishing the Van Nelle factory and the Bergpolderflat building with Gispen's tubular steel furniture. With a few exceptions, Gispen's designs were not particularly original, but they were of good quality. After World War II, he left the company and founded a new firm, "Kembo."

Lit. : J. van Geest, O. Mácel, pp. 80-81, 152; A. Koch: *Industrial Designer W.H. Gispen (1890-1981): A Modern Eclectic*, Rotterdam 1988; M. Mual: *Gispen Tube Furniture and Lighting 1920-1940*, Nijmegen 1990; A. Koch: *W.H. Gispen: Working with and for Van der Vlugt*, Wiederhall 1993, no. 14, pp. 45-47; A. Koch (ed.): *The Gispen Collection*, Rotterdam 1996; A. Koch: *W.H. Gispen, Mass-Produced Items 1923-1960*, Rotterdam 2005.