



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Joseph Castaing (1860-1918) Notre Dame De Pau, Black Pencil On Vellum, Circa 1915



1 500 EUR

Signature : Joseph CASTAING (1860-1918)

Period : 20th century

Condition : Bon état

Material : Parchment

Length : 44.5

Width : 30.5

Description

Joseph CASTAING Pau 1860-1918 Madonna and Child, Our Lady of Pau Circa 1915 Black pencil on vellum 44.5 x 30.5 cm drawing 50.5 x 36.5 cm frame Good condition

Bibliography: <https://joseph-castaing.com/This> drawing is a preparatory study for a composition titled "Notre Dame de Pau," intended for a religious building in Béarn around 1915. Our research has not allowed us to pinpoint the exact location of the canvas (Castaing did not paint frescoes; these religious compositions intended for churches in the region were canvases that he "stuck directly onto the walls, sometimes embedded in the paneling"), nor were we able to find a photograph of the work--only an engraved reproduction of it (see photo). On the other hand, the artist seems to have been satisfied with this

Dealer

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Virgin and Child, since autograph replicas appear to have been painted and drawn (at least one). In fact, we have identified a large, high-quality pastel that appeared on the art market a few years ago, depicting this same composition (see photo).