



Gouache Painting: Bouquet Of Roses In An Art Nouveau Roundel

850 EUR

Signature : Victor Gilbert

Period : 20th century

Condition : Bon état

Material : Paper

Diameter : 16



Description

Attributed to Victor Gabriel GILBERT -
Watercolor and gouache roses, circa 1900, signed
Bouquet of white, cream, and pale pink roses on a
deep blue-green background. A very delicate
small floral composition in a circular format,
attributed to Victor Gabriel Gilbert (1847-1933).
A large pale pink rose occupies the foreground
and serves as the luminous center of the
composition. Its coral-red center contrasts with
the white, cream, and pink petals that unfurl
around it. Several white roses appear in the upper
portion, accompanied by buds and foliage
rendered in a range of greens, grays, and
blues. The artist plays with varying degrees of
definition: the central rose is precisely rendered
through a succession of light brushstrokes and
opaque highlights, while the secondary flowers

Dealer

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blend more seamlessly into the blue-green background. This technique creates a real sense of depth. A beautiful combination of watercolor and gouache on paper or thin cardstock. The dark areas and foliage are rendered with transparent blue-green and olive-green washes. The petals are then built up with a more opaque gouache--at times quite thick--blending white, cream, pale pink, bluish gray, and a few touches of red. The light highlights along the edges of the petals accentuate their volume and give the central rose a remarkable sense of texture. The painting nevertheless retains the spontaneity characteristic of watercolor: some leaves are merely suggested by a few quick strokes, their outlines blending directly into the background. Attributed to Victor Gabriel Gilbert (Paris, 1847-1933). A French painter and watercolorist, Gilbert distinguished himself in scenes of Parisian life and markets, with flowers featuring prominently in his work. He also produced numerous small-format studies in watercolor and gouache.