



Victor Gilbert Art Nouveau Painting: Bouquet Of Iris Flowers, Still Life, Round Medallion

650 EUR



Signature : Victor Gilbert

Period : 20th century

Condition : Bon état

Material : Paper

Diameter : 16

Description

Attributed to Victor Gabriel GILBERT - Irises, watercolor and gouache, circa 1900, signed A floral composition depicting irises with large, fully opened petals in shades of pink, wine-red, white, and purple, accompanied by long green leaves. A charming small floral study in a circular format, attributed to Victor Gabriel Gilbert (1847-1933), a French painter known in particular for his Parisian scenes, flower markets, and works on paper. The composition is built around a large flower occupying the center of the painting. The petals are rendered through layers of pink, white, dark red, and violet, with a denser texture in the lit areas. The long leaves and stems, by contrast, are rendered with more fluid and transparent brushstrokes, forming a network of diagonal lines. The yellow-green background is rendered

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in a light wash, while the flowers are accented with opaque highlights of white, pink, and red gouache. Certain areas are painted with a fairly thick application of paint, giving the petals a sense of depth. The leaves are rendered with a softer brush, using quick strokes and layered washes. This alternation between transparency and opacity clearly sets the flowers apart from the background. Attributed to Victor Gabriel Gilbert (Paris, 1847-1933). Gilbert worked in oil as well as watercolor and gouache, particularly in numerous small-format studies. Floral compositions are a recurring theme in his work, either directly or within his scenes of markets and florists.