



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Antique Polychrome Wooden Statue Of Christ From The Late 17th Century -



1 700 EUR

Period : 17th century

Condition : Bon état

Material : Painted wood

Description

This is an antique carved and painted wooden crucifix, a work of sacred art believed to date from the late 17th century or perhaps even earlier, displaying stylistic features typical of Italian polychrome sculpture. Main FeaturesMaterial and Technique: The sculpture is made of carved wood, primed with plaster, and painted in polychrome. The cross is painted black; at the top is a wooden cartouche bearing the inscription "I.N.R.I."; the footrest is made of carved, ebonized wood with gilded finishes. Style and Iconography: Christ is depicted in the Christus Patiens (Suffering Christ) style, with his head bowed, his eyes closed or half-closed, and a knotted loincloth covering his hips and legs. This iconography developed extensively beginning in the 13th century, emphasizing the humanity and

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suffering of Jesus. Anatomical Details: The attention to anatomical details, such as the visible ribs and musculature, suggests a careful study of the suffering human body, common in the sculptural schools of the Baroque and late Renaissance. Condition: The sculpture shows signs of wear and aging, visible in the loss of paint (polychromy) and some minor damage, such as the missing finger on the right hand, which is typical of well-preserved but time-worn antique works. Works of this type are often one-of-a-kind pieces created by master artisans or local schools, making a precise attribution difficult without a direct analysis by an art expert.

CHRIST H. 76 CM - L. 55 CM - CROSS 135 X

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