



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Four Panels Decorated With Grotesques, Piedmontese Manufacture, Italy, 17th Century



8 000 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 114

Height : 133

Description

Four panels decorated with grotesques, Piedmontese manufacture, Italy, first half of the 17th century Oil on canvas, 133 x 114 cm The four rectangular panels were designed to serve as overdoors in an aristocratic palace, as can be seen from the presence of trompe l'oeil that imitate dark wooden architraves. The decorative apparatus, in neoclassical style, is composed of a central tondo that is differentiated in the four panels by the presence of different divinities, which we can recognize as Mars, Venus, Athena and a fourth unidentified goddess; the almond-shaped medallions emulate both in the chromatic choices and in the reliefs the Roman age cameos. On the sides of the medals two fauns, identifiable thanks to the goat hair and the Pan flute, hold a square-shaped semi-frame. The

Dealer

Phidias Antique

Furniture, paintings, works of art

Tel : 0039 0522 436875

Mobile : 0039 335 8125486

Fax : +39 0522 436875

Via Roma n. 22/A

Reggio Emilia 42100

two satyrs, the half-frame, the floral motifs and even the buttons surrounding the cameo are painted to simulate gilded bronze, embellishing the fine workmanship. The arrangement of the frieze recalls Roman grotesques: in fact, during the 17th century, with the rediscovery of the city of Pompeii and the subsequent excavations, contemporary interest in late ancient art was reborn.