



18th-century Carved Wooden Figure Depicting Saint Peter; Convent Craftsmanship; Devotional Item



240 EUR

Period : 18th century

Condition : Parfait état

Material : Paper

Width : 12 cm

Height : 17 cm

Description

18th-century paper cutout depicting Saint Peter, convent craftsmanship, devotional artA remarkable religious paper cutout dating from the 18th century, made entirely of cut and perforated paper, showcasing the great finesse of this folk and devotional art form. Canivets are delicate devotional works crafted from a single sheet of paper, meticulously cut by hand using a pocket knife or an instrument with a very fine blade. This technique, which flourished particularly in monastic circles and devotional practices during the 17th and 18th centuries, made it possible to create true paper lace. The compositions could combine cutouts, gouache paintings, floral motifs, and depictions of saints. Due to their extreme fragility, only a relatively small number of these works have survived to the present day. At the

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center of this composition is a gouache medallion depicting Saint Peter, identifiable by the speech bubble placed beneath his effigy, bearing the Latin inscription "S. Petrus." The medallion is framed by a rich, entirely openwork decoration composed of floral and plant motifs, delicately enhanced with gouache. The finesse and uniformity of the cutouts attest to particularly meticulous craftsmanship, with every detail executed with great care. The piece as a whole displays exceptional delicacy of execution, characteristic of these fragile devotional works on paper. Despite their extreme fragility, the cutouts here are remarkably well-preserved, and the work is in perfect condition. A rare and particularly refined piece, elegantly illustrating the art of paper cutting and the practice of private devotion in the 18th century. Dimensions: 12 × 17 cm Price excludes shipping costs Police Registry Ref.: A207 Professional antique dealer - Guarantee & peace of mind when purchasing As a professional antique dealer, I am committed to offering only authentic, carefully selected, and legally marketable items. Each piece is chosen for its historical, aesthetic, or collectible value and undergoes a rigorous verification of its provenance. Invoice and Traceability. Every purchase comes with a detailed invoice and a certificate of authenticity, guaranteeing the item's provenance and ensuring complete transparency. Legal Compliance. All items comply with current French and European legislation. Any archaeological items are offered in accordance with the Heritage Code (Articles L.542-1 et seq.). Items that may be subject to specific regulations (cultural, antique, or made of specific materials) are sold strictly in accordance with the law. International Buyers. Buyers outside of France are advised to verify the regulations applicable in their country regarding the importation of cultural or antique goods. Right of Withdrawal. In accordance with the law (Article L.221-18 of the Consumer Code), you have 14 days after receipt to return an item. Return

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