



Víctor Moya Y Calvo (1890-1972) -- The Blonde Goddess

1 400 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting



Description

Oil on canvas. Original canvas. Hand-signed and dated. Trained under the master luminist José Mongrell, Víctor Moya Calvo developed a unique style, brilliantly incorporating the cosmopolitan elegance of 1930s Barcelona Art Deco. His portraits of women are distinguished by a technique in which light--drawn from the Levantine tradition--not only illuminates but also sculpts the subject with exceptional tactile freshness. With agile and vibrant brushstrokes, the artist imbues the silk, jewelry, and furs of his subjects with an almost sculptural yet ethereal presence, reconciling decorative stylization with rigorous fidelity to the subject's features, thereby enveloping the figure in an intimate atmosphere. From a historical and sociological perspective, these works offer a faithful reflection

Dealer

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of the most sophisticated and emancipated Barcelona of the interwar period, immortalizing the women of the urban upper middle class. Beyond a mere aesthetic commission, Moya's work captures the fragility of ephemeral splendor, transforming it into a subtle modern vanity that foreshadows the political events that would soon shake the country. By skillfully navigating between a return to classical order and the temptations of the avant-garde, Moya established himself as the preferred portraitist of a society aspiring to a refined modernity, without radical rupture.- Unframed image dimensions: 98 x 80 cm / 117 x 99 cm with an exclusive custom frame.