



Peruvian School (c. 1750) - The Celestial Court - XI

2 400 EUR



Period : 18th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Previously re-stretched. In good overall condition.- This depiction of the Celestial Court strikingly illustrates the dogmatic rigidity that characterized Peruvian viceregal painting in the 17th and 18th centuries. In this context, the transposition of Counter-Reformation dogmas served not only an educational purpose but also an urgent need to consolidate Catholic orthodoxy through a visual display of unquestionable theological power. The depiction of the Holy Trinity presiding over a space filled with angelic hierarchies thus becomes a doctrinal instrument in which each figure fulfills a specific pedagogical function, rigorously delineating the geography of Heaven. Beyond its overtly devotional dimension, the work is fully in line with the colonial fascination with eschatological

Dealer

Galerie Montbaron

Grand opportunities at Montbaron!

Tel : 0034 600 334 784

Mobile : 0034 600 334 784

Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

themes and the militant order of the cosmos. The schools of Cuzco and Lima showed a keen interest in angelology and the triumph of the Faith, conceiving the heavenly court as a perfectly organized and hierarchical spiritual army. Here, the dense mass of clouds serves as a mystical rampart where legions of angels--some musicians, others in perpetual prayer--flank the divine throne to reaffirm the invincible power of the triumphant Church. The synthetic composition, combined with the chromatic richness of the drapery and the ceremonial integration of the phylactery, transforms the canvas into a dazzling spectacle of sacred power, where aesthetic splendor serves the victory--both military and spiritual--of dogma over the darkness of the earthly world.- Dimensions of the artwork without frame: 101 x 53 cm / 117 x 69.5 cm with an elegant historicist-style frame.