



Tapestry Depicting The Weighing Of Metal And The Art Of Blacksmithing



650 EUR

Period : 20th century

Condition : Très bon état

Material : Wool

Width : 92cm

Height : 1m15

Description

This mechanical tapestry, dating from the early 20th century, is a reproduction of a Renaissance tapestry preserved at the Louvre Museum. The original, made in the Southern Netherlands around 1500-1525, depicts the invention of weighing and the art of forging. On the left, a figure holds a pair of scales, symbolizing the art of weighing with weights. On the right, Tubal-Cain, a biblical figure, is shown in front of a forge, working metal. The scene unfolds in a lush landscape filled with trees, plants, flowers, and numerous animals. The composition features a rich palette of brown, ochre, and golden tones, characteristic of early tapestry. The inscription on the left reads: "GIUARGIIUS TROVVA LART DE PAISSER AUS POIS." It means: "Giohargius discovered the art of weighing with

Dealer

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Saint-Gilles 1060

weights."The inscription on the right reads:
"TEBAQAIH TROVVA LART DE FORGER
EN TOUS METAULS."It means: "Tubal-Cain
discovered the art of forging all metals."Shipping
available to Belgium, France, and
internationally.On display in our
2,500-square-meter showroom at 41 Rue Henri
Wafelaerts, 1060 Brussels, Belgium.More
information and photos available upon request